

ARTISTS BY COUNTRIES

Argentina – 2
Austria – 3
Bangladesh – 1
Belgium – 3
Brazil – 3
Bulgaria – 23
Canada – 5
Cyprus – 1
Denmark – 1
Dominican Republic – 1
England – 5
Estonia – 4
Finland – 5
France – 7
Germany – 9
Ghana – 1
Greece – 3
Hungary – 2
Iceland – 2
Ireland – 3
Israel – 4
Italy – 1
Japan – 15
Lithuania – 1
Mexico – 16
The Netherlands – 8
New Zealand – 1
Norway – 1
Poland – 6
Portugal – 1
Romania – 1
Russia – 1
Serbia – 1
Slovenia – 2
Spain – 2
Sudan – 1

The exhibition is held

December 15 2016

March 25 2017

Lessedra Gallery

25, Milin Kamak Street, Lozenetz

1164 Sofia, Bulgaria

The project is presented on the web

www.lessedra.com

link COMPETITION

7TH LESSEDRA INTERNATIONAL PAINTING & MIXED MEDIA COMPETITION

The Catalogue presents

**191 Artists
from
43 countries**

Sweden – 5
Switzerland – 9
Taiwan – 3
Thailand – 2
Turkey – 9
Ukraine – 1
U. S. A. – 15

With Special Thanks for the cooperation to:

JAPAN ARTISTS ASSOCIATION

ARCHIVO GRAFICO, Mexico

NEW BULGARIAN UNIVERSITY, Sofia

BALIKESIR UNIVERSITY, Turkey

Publisher: LESSEDRA Gallery & Contemporary Art Projects

25, Milin Kamak Street, Lozenetz

1164 Sofia, Bulgaria

Tel.: (+359 2) 865 04 28,

(+359 2) 866 38 57

e-mail: georgi-lessedra@lessedra.com

georgi.lessedra@yahoo.com

Concept for the book: Georgi Kolev©2017

Pre - press: Christophor Krustev©2017

Print: Asiprint©2017

© Lessedra 2016 – 2017

INTERNATIONAL JURY

AYAKO HONDA, Japan
First Prize Winner from the 6th
Mixed Media

SULI SEFEROV, Bulgaria

Ass. Prof. ANNA YANEVA
New Bulgarian University, Sofia

ROSANGELA SCHEITHAUER
artist from Brazil, residing in Vienna



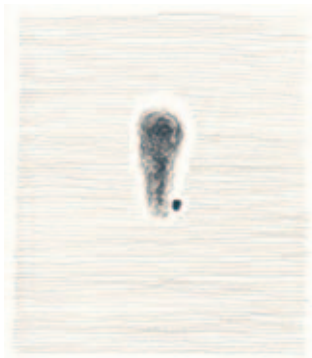
FIRST PRIZE

▲ Opening reception - the Jury
announcing the prize winners

IVO MRSNIK, Slovenia



RECORD 1, 2016, Pencil, 15x14 cm



RECORD 2, 2016, Pencil, 15x14 cm



RECORD 3, 2016, Pencil, 15x14 cm

ELVIRA RODRIGUEZ ROURA, Spain



HUMAN TOTEM, 2016, Cubic Painting, Interactive Sculpture, 3 pieces, 15x15x15 cm

NAJMA AKTHER, Bangladesh



Childhood 1, 2016, Acrylic on Paper, 22x22 cm

BIRNA MATTHIASDOTTIR, Iceland



Together, 2016, Mixed Media on Canvas, 15x15 cm

YOICHI FUJITA, Japan



Azumino Azusa River, 2016, Acrylic and Pigment on Canvas over Board, 15x15 cm

◀ SECOND PRIZE

◀ THIRD PRIZE

KAY VINSON, U. S. A.



V 3, 2016, Mixed Media, 12,8x12,8 cm

Special Prize ►

MAGDALENA STOILOVA, Bulgaria



Field, 2016, Mixed Media, 15x15 cm

RADOSLAV IVANOV, Bulgaria



Duality, 2016, Mixed Media, 15x15 cm



Suli Seferov, Bulgaria judging the works



Ayako Honda,
Japan and Anna
Yaneva, Bulgaria
judging the works
for the prizes



Rosangela
Scheithauer, Brazil
showing her works
to Ayako Honda

Anna Yaneva pre-
sents to Ayako
Honda the stu-
dents from NBU



Suli Seferov
and Ayako Honda



HARRIET FEBLAND, U. S. A.



Harriet FeBland is a hard worker in the studio

Brief Resume

Now celebrating 5 decades, Harriet FeBland has exhibited world-wide in major invitational's and 55 solo exhibits. A New York Native she was born and educated in NYC (Pratt Institute, N.Y. University) and left to live abroad to continue her studies independently. She remained in England and France for 11 years where she actively participated in European art circles gaining an international reputation early in her career. Her works were exhibited at the Alwyn Gallery and Drian Galleries in London and the Musee d' Art



Double Curve, Wall Relief Construction

Moderne, Paris. In England she married and had two sons, eventually returning to the U. S. and taught at New York University and elsewhere.

In 1962 she founded the Harriet FeBland Art Workshop



E E 7 Wall Relief Construction

in New York City and Westchester County N. Y. S. presenting master classes in construction and painting. This continued until 1993 with invitations to give workshops at Bennington College, College of New Rochelle, Chelsea School of Art, London University UK, Iona College and elsewhere around the Country.

While gaining a reputation as an innovative constructionist-sculptor/painter FeBland was featured in museum and gallery exhibitions with Joseph Cornell (exhibiting boxes); with Hans Vans de Bovendkamp (monumental sculptures); with Marisol, showing major constructions; and Louise Nevelson, exhibiting FeBland wall-relief constructions, and with other artists of comparable stature.

The Encyclopedia of Polymer Science and Technology credits her as one of several artists who introduced plastics and electricity as an art form and notes she

coined the term „constructions“ at the start of her career to describe her style of sculpture/painting which has now become an established part of the art lexicon.

Always concerned with artist's affairs, the artist is past President of New York Artists Equity Association and a three time elected President of the American Society of Contemporary Artists (ASCA) where she is now President- emeritus. She has also served as Secretary



Wings, Wall Relief Construction

for the American Art Committee, United Nations 1978-81 and lives and works in New York City. During 2009 she received the outstanding achievement award from the Agnes K. Haverly Foundation which included the special digitally restored film „Harriet FeBland“ they

produced and sponsored for TV in 1983. It included a full color brochure of her recent work they then redistributed to museums throughout the U.S.



Go Square, Wall Relief Construction

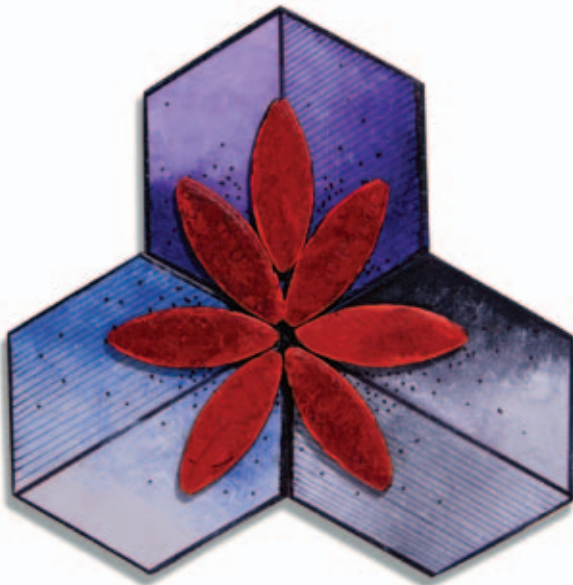


The ZA, Wall Relief Construction

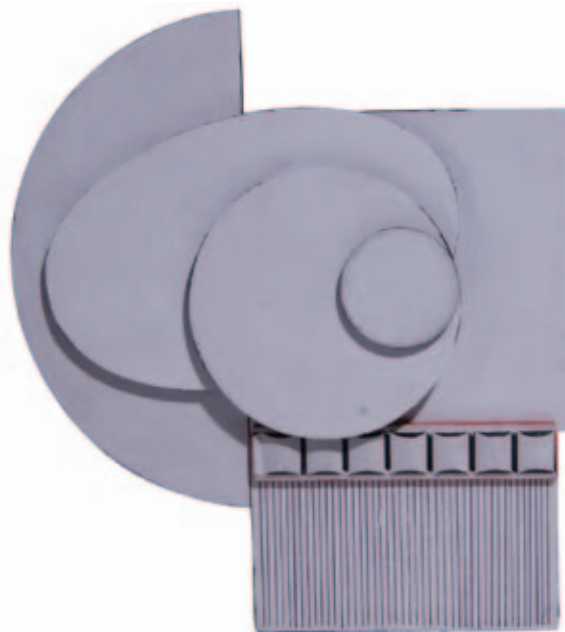


Ask, Wall Relief Construction

FeBland's art can be seen in numerous major collections and 8 museums both here and abroad including: State of Hawaii „Art In Public Places“ Hilo HI; John Kluge Art Collection, CA; Library of Congress, Smithsonian Institute, Washington D.C.; Grounds For Sculpture Museum, Hamilton N.J.; Art Center, New School



3 Plus, Wall Relief Construction



Curve Left, Wall Relief Construction

For Social Research, NYC; Cincinnati Art Museum, Ohio; Agnes K. Haverly Foundation, FL; and public and private collections.

In 2015 „ArtCart the Legacy“ chose her as one of 10 NY artists to permanently archive her art career, history and work in great detail at Columbia University Archives New York for future historians. For more information see: Who's Who in American Art; Who's



Time Out, Wall Relief Construction

Who In The World; Who's Who In America; Archives of American Art: Smithsonian Institute; and other bibliographies..

ARTIST STATEMENT

„I explore the mystery and beauty of shapes, making

„form‘ my major focus. Geometric universal properties (the square, triangle, etc.) are universal concepts intuitively understood by all cultures including the most primitive. They are powerful properties which dominate my work and which I choose to interpret and strive to humanize and make personal.“



Red, White and Blue, Wall Relief Construction

„Mostly I see things in dimension and early in my career, originally as a painter I soon found myself producing paintings in relief with many that eventually came off the wall and stood as sculpture. I soon found

that I had morphed into a sculptor acquiring many new skills along the way. The two separate unique and equal disciplines, painting and sculpture, which I strove to unite, I eventually captured in a combined harmony and interaction.“



Good Times, Drawing on Paper



The Gathering, Drawing on Paper

STATEMENTS ABOUT HARRIET

„....Harriet is the extreme high end of a skill set...a one of a kind talent, outside of normal, at the top of her game.“

John Kluge, President MetroMedia Channel 5, Los Angeles CA, at Premium Point, New Rochelle, NY

„The geometry of FeBland is restless, turbulent. The straight line points at the infinite; the zig-zagging shape thrust dynamically forward; the color of her prints is exalted; her sculptures hint at a hidden meaning akin to the mystery divulged by the prehistoric taboos of submerged, magic civilizations. Harriet FeBland hu-

manized geometry and revealed its mystery and its beauty. She is the poet of geometry.“

Paul Mocsanyi, Former Director, New School Art Center Gallery, New School for Social Research, New York, NY



Face, Drawing on Paper

SULI SEFEROV, Bulgaria

Paintings



Suli Seferov judging the works for the prizes

Born on December 8, 1943 in Sofia, Bulgaria.

Graduated the Art Academy in Sofia in 1969 in the class of Prof. Ilia Petrov, majoring the art of painting.

General Exhibitions: all national art exhibitions, numerous Bulgarian events abroad: Canada, USA, Greece, Kuwait, France, Mexico, Poland, Switzerland, Japan, Great Britain, Yugoslavia, Germany, etc.

His works are owned by the National Art Gallery - Sofia, Sofia City Art Gallery, Pushkin Museum in Moscow, Ludwig Museum in Cologne, practically all art galleries throughout Bulgaria and many private art collections in the country and abroad.

Holder of many Bulgarian and foreign awards and distinction:

1976 - First Prize for painting of the International Youth Festival in Sofia

1986 - First Prize for painting of the International art competition in Poland

1992 - French Cavalier de ordre des Arts et des Lettres



Apples, 2016, Oil on Canvas, 30x30 cm

For Seferov emotion tinted by the poetics of a fairy tale, in its pictorial version means a permanent strain between two poles: emotional and rational. In a spherical portrayed space the inner feeling of cultural affiliation is the essential thing. The hilly terrain is but a convention, yet it symbolizes the earth and people who tread it.

The spatial and cultural self-differentiation in the pictorial module used by the artist is achieved through the dark and bright filling in the entire space. Portrayal is at the same time real and unreal. That is why the milieu in which the figures are freely located, possesses the same characteristics.

Through the element of “something half expressed”, Seferov delicately commits the viewer to the emotional key of the painting. The half expressed things in the works are a domain reserved for the viewer’s imagination. Thus we both share the artist’s feelings and apply our own imagination to the work of art we are contemplating.



Late Summer, 2016, Oil on Canvas, 30x30 cm



Madonna, 2016, Oil on Canvas, 40x40 cm

Moral Messages

I consider myself the kind of an artist who creates an art of poetic realism. There is always something half expressed in my works which provokes the imagination of the audience.

An artist's work is his defiance of himself and his stance in life.

I try to show in my work that I hate the evil and treasure the spirit. In this sense I see art as a force which can be instrumental in the changing of the world for the better.

I like to portray a fantastic, somewhat allegorical and poetic world.

I believe the Good and the Beautiful and the Optimistic are most worthy of being recreated in art.

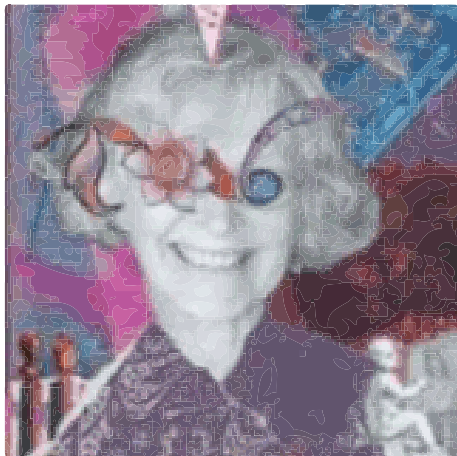
Extracts from the fundamental research published in 1991 by Alpine Fine Arts Collection, London



FEATURED ARTIST

MIMI SHAPIRO, U. S. A.

Presented with 20 works in the
Medium of Collage



Mimi Shapiro's Collage Self Portrait

Being an artist is like being a living magnet for stuff. Collage and mixed media – creativity – is a way of living in the moment in my studio. It's confronting life without distractions each and every day. My collages are sometimes like a surrealist balancing act. I collect images and objects, a visual memory of the day. I use them or file them, trying to see life unfolding between the inner and outer self and other aspects of life.

As an artist, social commentary is one of the most interesting things – since it connects what is going on – to the larger world in an historical context. It's important for me to create art that is personal or a political statement. I like to work in series and maybe some of the altered books are a novel yet

to be written. My job is to think about working as it pertains to my art, storing ideas somewhere in the back of my brain.

Art and beauty are the amazing things that will save and change our planet – and will be here long after we are gone. Therefore as an artist, my job is to keep on being creative and help keep our planet spinning!

Think / Feel / Ruminare / Create

Collage on paper or altering a book involves taking the blank page and adding to it to change it in some way. One of the greatest things in the re-use of books, nothing goes to waste. The book is a personal statement, and it's compelling, almost addicting to see how each one evolves. It's a canvas for ideas, personal and individual, unique to the mood of the days/daze that I am working on it. Relax, change direction, trust my intuition and then take an idea and run with it. Go away and do something else. Think more...scribble and draw



Mimi Shapiro in the studio



Mimi Shapiro deeply involved in creation

and move the piece towards the unexpected. Add more collage elements, see what amuses me. Open up, let go, move the paint on the page, add wax, scratch back into it. I am fully aware of what I had in mind but I have to be willing to let the process play out and see what happens.

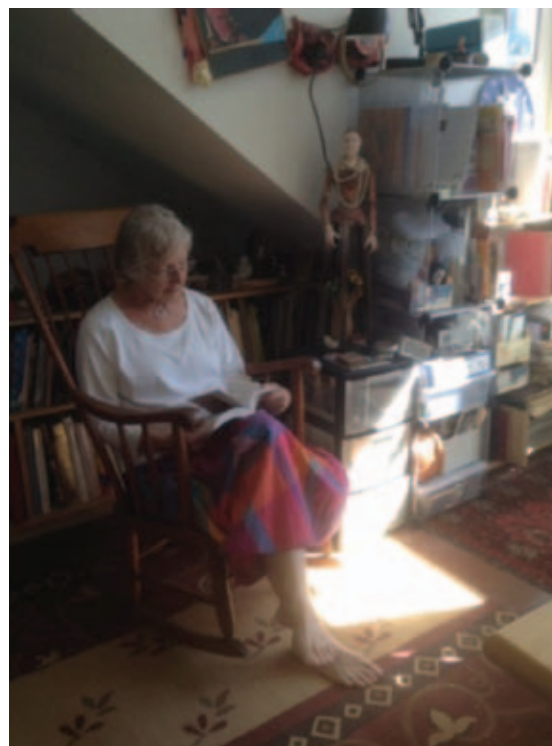
Curiosity is one of the most important art/life traits. I love to see what changes when I work this way. Every artist chooses the materials and creates the spirit she desires to share with her work. Creativity always requires something new - a different interpretation - a break from the twin opiates of

habit and cliché. This way of thinking is why all of my artwork and books are different riffs on familiar themes, collage and mixed media is the perfect choice for me for exploration and art thinking.

'Cause art is the verb-to do.

Serendipity.

Mimi Shapiro
September 2016



Mimi Shapiro likes the book

Cycle It's the Same Story & Always Surprisingly New, 2016, 10 works in the medium of Collage on Paper, 15x15 cm



Cycle Wandering in Time, 2016, 10 works in the medium of Collage on Paper, 15x15 cm







Opening reception



Opening reception - Anna Yaneva, Rosangela Sheithauer and Orlin Dvoryanov



Ayako Honda and Maria Yonkova



Opening reception - the Ambassador of Sudan Mrs. Ilham I. M. Ahmed



Ayako Honda visiting the Art Academy - in the studio of Prof. Andrey Daniel



Ayako Honda in the printmaking studio of the Art Academy



Rosangela Scheithauer by the opening reception



Rosangela meeting by chance Bulgarian artist Miloslav Bonov-Mibo while working on an installation

FEATURED ARTIST

LAILA ADAM, Sudan

10 sculpture (ceramic) works



Laila Adam visiting Lessedra in September 2016

GRADUATE: College of Fine and Applied Art, Ceramic Department 1996. Sudan University of Science and Technology.

POST GRADUATE: College of Graduates (High Diploma 1998 in Humanity Studies). Master Degree 2007 in Use of Merowe Clay In Production of Industrial Ceramic (Analytical and Applied Study).

PHD 2012 in Mass Production of Industrial Ceramic in Sudan

EXTRA EXPERIENCE: Assistant Professor - College of Fine and Applied Art.

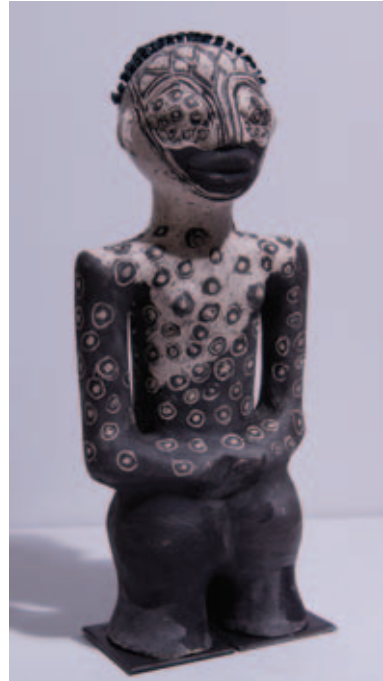
EXHIBITIONS:

INDIVIDUAL:

August 2009 Oslo Mela Festival, Oslo Norway.

November 2008 (kunzraub99. Gallery) Aachene straÙe, Cologne, Germany.

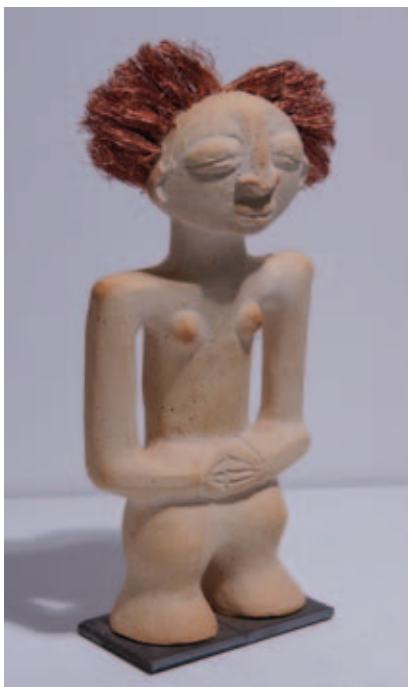
September 2005 Khartoum Capital of Arabic Culture - National Council for Arts and Culture, Khartoum. Sudan



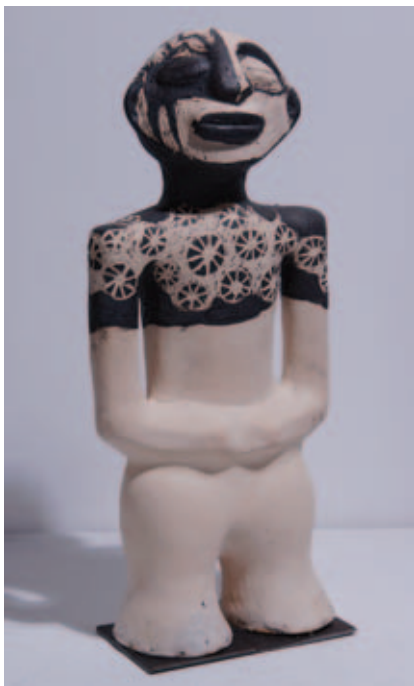
GROUP EXHIBITIONS:

March 2012 International Travelling Exhibition (In collaboration with the International Association of Artists on the occasion of the International Women's Day. Ahtad University. Hafeed Library Hall. Omderman, Sudan.

Jun 2008 Africa Festival, Rheinpark Köln, Germany.
 February 2008 Steingenberger Grand Hotel International
 Association of Artists (IKV) Königswinter-Germany .
 November 2007 Culture Center Alte Feuewache,
 (IKV) Cologne, Germany.
 November 2006: Ausstellungendauer (IKV) in Atelier-
 haus Westfalenhütte Dortmund, Germany.
 Schirmherstchaft, Ingeborg Schäuble.Vorsitzende
 derDeutschen Welthungerhilfe, Bonn October 2006
 Wissenschaftspark Gelsenkirchen Technical Center
 (IKV) response red by Der Deutschen Welthungerhilfe
 Bonn, Gelsenkirchen, Germany.
 September 2006 Masqat Arabic Capital Culture
 (SWAA)
 Sudanese Woman Artists Association in Association
 Artists Hall Masqat. Sultanate Oman.



May 2006 Youth Festival in Youth Ministry Hall, Cairo
 Egypt.
 October 2004 National Theater Hall, Sudanese
 Woman Artist Society (SWAA), Sudanese Woman
 Artists Association. Addis Abba, Ethiopia.
 September 2003 Anniversary Arabic Student .Perrot
 Lebanon.
 February 2003 German Sudanese Culture Center
 Hall (SWAA) Sudanese Woman Artists Association
 Khartoum. Sudan.
 April 2001 Sudanese Plastic Artists Union Exhibition
 College of Fine Art Gallery, Khartoum, Sudan.
 March 2001 Sudanese Studies Center (SWAA) Su-
 danese
 Woman Artists Association Cairo, Egypt.
 July 2000 First exhibition of Sudanese Woman Art-
 ists Association (SWAA) Hilton Hotel Hall .Khartoum,



.Sudan.

August 1999 The Second Sudanese Woman Creativity

Anniversary, Friend Ship Hall .Khartoum .Sudan.

August 1998 Nassir University .Tripoli, Libya.

April 1998 Youth Center for modern Arts. Doha .Qatar.

WORKSHOPS:

August 2009 World People's Art Festival. Oslo, Norway

February 2003 German Culture Center (pottery). Khartoum, Sudan.

November 2002 Language of Color Alanus School, Bonn, Germany.

November 2001 Work shop of Marbling (French Artist Juvenile) College of Fine Art, Khartoum, Sudan.

September 2000 Glass and Pottery, College of Fine and Applied Art, Khartoum, Sudan.

September 1999 Jewelry Design _British Cancell and College of Fine Art .Khartoum, Sudan.

November 1997 Mother Carem Unicef, Ahfad University, Omderman, Sudan.

August 1996 Children Plays, Unicef, Khartoum, Sudan.

May 1996 Amal Institute for Disbied (pottery), Khartoum, Sudan

CATALOGUES:

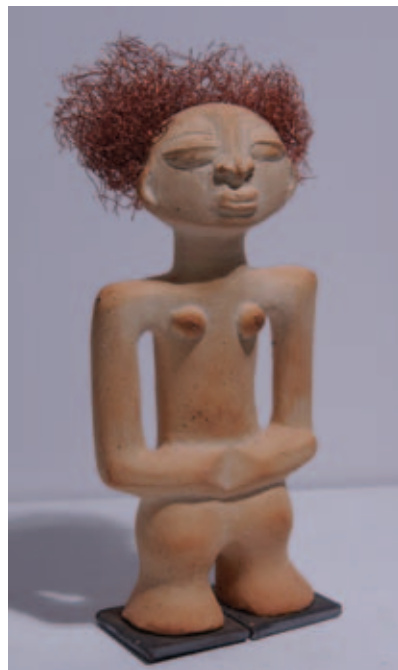
September 2005 – Pottery Works, Catalogue, Khartoum

Capital of Arabic Culture – Sponsored by Sudanese

Ministry of Culture November 2006 – Group Art Catalogue, International Association of Artists – Sponsored

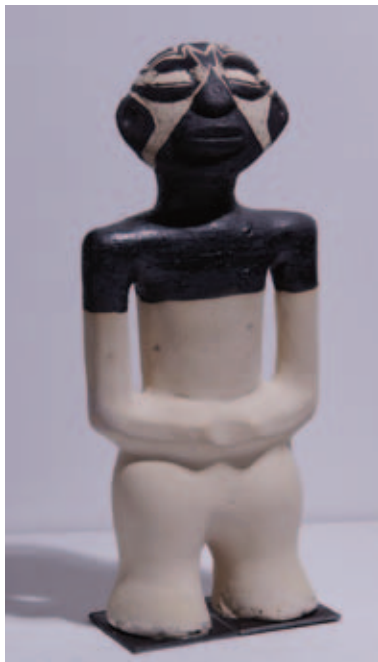
by DDW in Bonn, Germany February 2011 – Group

Art Catalogue – International Association of Artists



DDW – Sponsored by IKV.

March 2012 - Group Art Catalogue – International Association of Artists DDW – Under the Concept (Touring Exhibition for International Women's Day)- Sponsored by Ahfad University, for Women, Khartoum, Sudan



AWARDS:

Golden Medal- Annual art Festival for Woman (2nd round

2001).Sudan.

Golden Medal- Sharjah Art Biennial (5th round 2001).

MEMBERSHIP:

Member International Artistes Association, Germany

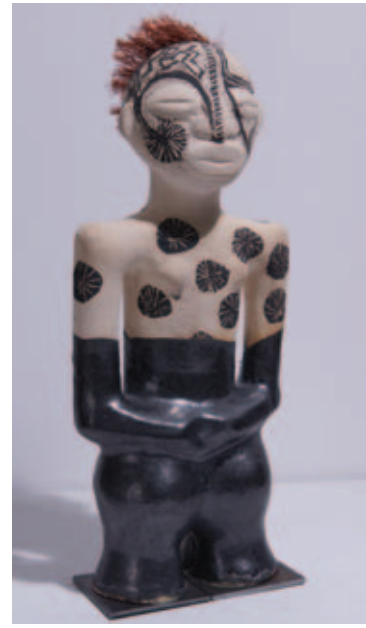
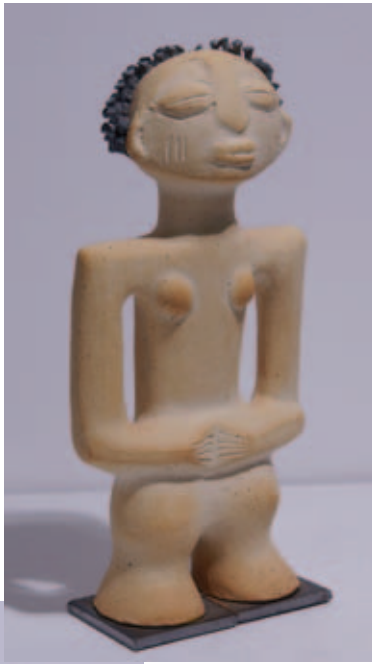
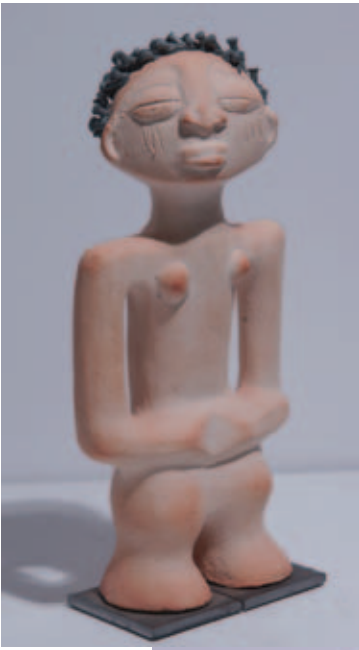
Member Sudanese Plastic Artists Union .Sudan.

Member Sudanese Woman Artists Association (SWAA).Sudan.

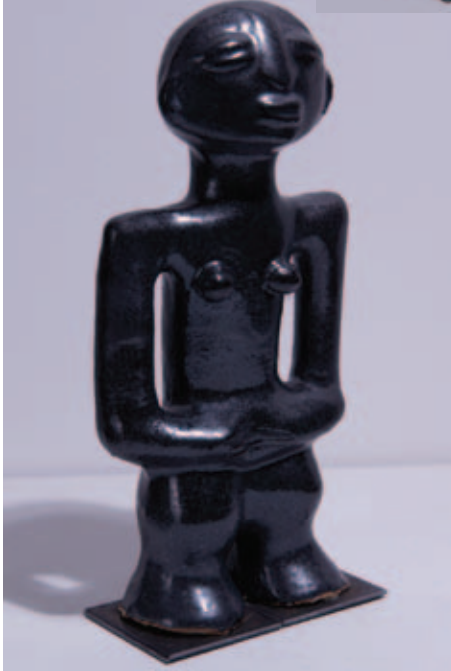
Member Sudanese Potters Association .Sudan.

People of Kao

Kao, Nyaro, Funjar, and werni are tribes of Nuba origins who live in Southern Kordofan region of Sudan. Their territory is known as Kao-Nyaro, located in the farthest eastern part of Nuba Mountains, close to the White Nile river valley. People of Kao-Nyaro are farmers known for their well-built and skillful wrestling heroes who represent the symbol of integrity and pride of the village. Wrestling contests are held annually after the harvest season to decide on the winners and celebrates their victories. The wrestling contests are based on deep rooted traditions in which men ornament their beautiful figures with different clay colors which reflect their power and skills, while women beautify their bodies with distinguished juttet tattoos. Ornamentation is not limited to certain forms or patterns; however, every group has its own style based on dividing the body vertically and/or horizontally into two opposite sections, one section is left blank and the other is painted with dots, lines, and different forms. Body ornamentations reflect special values in ceremonial rituals, and its symbolic significance differs from one group to another according to the nature and type of events.



وراجنواك لى ابق



ردحتن تىلبق تاومچم ىه ينريو ورجنف ، وراجن ، وواك
نافدرنك بونج ميلقا نونكسي نىذلا قبونلار رصنع نم
يف عقت يتلا وراجنواك ممتقطنم فرعتو . نادوسلا نم
قبونلار لاج ققطنم نم يقرشلا عزجلا ىصقا يف عزجلا
وراجنواك ونطاوم . ضيبالا لينلا ضوح نم برقلاب
ووذ (عراصلما) عارصلال لاطباب نوفورعم نوعرازم
قزع زمرنولثمي نىذلاو قىوقلا قينامسجلا تايينبلال
دعب ايونس عارصلال تاسفانم دقعت . قىوقلا قماركو
مهرصنبل لافتحلالا ونيزى افلا ديدحتل داصحلا مسوم
اهيف متي قزجتم دىلاقت ىلع عارصلال تاسفانم موقت
فصلتخم قينيطن اولاب قلىمجال مهماسجال لاجرلا نيزيت
مشولاب اهدسج نيزتف عارملا اما ممتارامو ممتوق سركعت
، عامج لكلا قصاخ قينيزيت تادحو كانه سيلو . زرابلا
تادحو ىلا دسجال ميسقت زيمي بولسرا انم لكلا نكل
الامي و ايلاخ امضعب كرتي ، اىضرع و ايلوط قرظانتم
، نىابتم نولاب طاقن و تاحاسم واطوطخب يقابل
تالالقتحال يف قصاخ قميق دسجال نيولت ذختي و
ىرخا ىلا عامج نم قىزمرلا متالال دفلتختو قىسقطلا
قينعمل قسبانملا عونو عىبط بسحب

SPECIAL PRESENTATION

BALIKESIR UNIVERSITY
Turkey

Curated by
Dr. Selvihan Kiliç Ateş
Yardımcı Doçent
Assistant Professor
Balıkesir University,
Faculty of Fine Arts,
Department of Printmaking

CANAN AYAR, Turkey



Untitled 2, 2016, Acrylic on Cardboard, 15x15 cm

DUYGU SABANCILAR, Turkey



Lectern, 2016, Tape on Packing Paper, 15x13 cm

KUBRA OZER, Turkey



Sunset, 2016, Photograph, 15x15 cm

FATIME MERCUL, Turkey



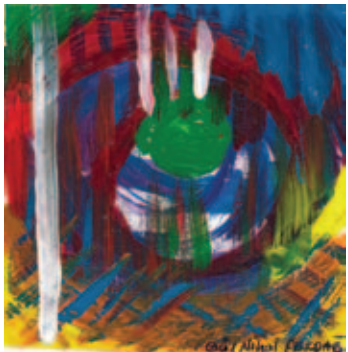
Untitled 2, 2016, Watercolor, 15x14 cm

NESLIHAN CIFTCI, Turkey



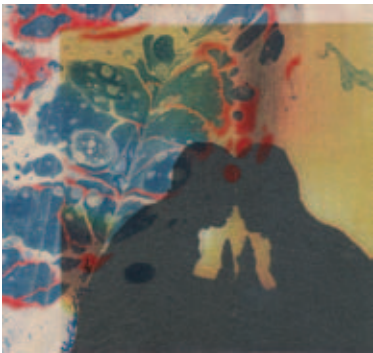
Ethiopia 2, 2016, Watercolor, 15x15 cm

GUL NIHAL PEKDAG, Turkey



Untitled, 2016, Acrylic, 8,5x8,5 cm

NESLIHAN KILIC, Turkey



Pray 1, 2016, Mixed Media with Marble, 8,5x8 cm

ARCHIVO GRAFICO MEXICO

GUSTAVO OLIVARES MORALES, Mexico



Self Portrait, 2016, Graphite on Canvas, 15x15 cm

ADRIANA ARAKELIAN BAKJEJIAN – DINA, Mexico



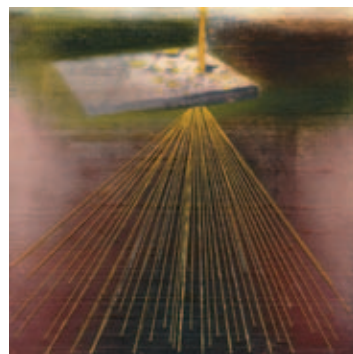
Tormenta, 2016, Mixed Media on Paper with Silk, 15x15 cm

FELIPE CORTES REYES, Mexico



Simbolos, 2016, Dry Point and Ink on Paper with Silk, Quadriptych 4 x 15x15 cm

FERNANDA MENDOZA, Mexico



Connecting Thread, 2016, Transfer, Oil, Silk Thread, 15x15 cm

HUGO FIOL, Mexico



El Yeto, 2016, Gouache, Markers, Lino Print, 15 x 15 cm

JANETTE HUSNY, Mexico



Festin, 2016, Monotype on Paper with Silk, 15x15 cm

MIRIAM LIBHABER, Mexico



CANTABILE, 2016, Mixed Media transfer and Ink on Paper with Silk, 15x15 cm

RENATA GERLERO, Mexico



Dark Bird 1, 2016, Ink on Paper with Silk, 15x15 cm

LEONORA SISTO, Mexico



Engranes Iluminadas, 2016, Transfer and Ink on Paper with Silk, 15x15 cm

NATHALIA OROZCO, Mexico



Untitled I, 2016, Mixed Media transfer and Ink on Paper with Silk, 15x15 cm

SARA MENDEZ FABRE, Mexico



Untitled I, 2016, Mixed Media on Paper with Silk, 15x15 cm

MAREN JACOBSEN, Mexico



Untitled I, 2016, Mixed Media on Paper with Silk, 15x15 cm

RAFAELLA BIANCHI BELTRAMI, Mexico



Casona, 2016, Mixed Media on Paper with Silk, 15x15 cm

SARA WAISBURD, Mexico



Whisper, 2016, Mixed Media on Paper with Silk, 15x15 cm



Half is more than enough - TrondE in the Art Academy with Prof. Ivan Dimov



TROND E. S. INDSETVIKEN, Norway in front of his works in the exhibition



Trond E with his friend Robert visiting Lessedra in February 2017



Trond E in the studio for Sculpture with Prof. Emil Popov

TrondE in the studio for painting - Prof. Dessislava Mincheva



TrondE in the studio for Printmaking - Prof. Ralitsa Nikolova ▼



TrondE meeting just by chance Bulgarian artist Ivan Buchvarov at the Springs of the famous Serdika mineral water ►

SPECIAL PRESENTATION OF
THE FIRST PRIZE WINNER
FROM THE 6TH MIXED MEDIA

AYAKO HONDA, Japan

Presented with 18 works
created in Mixed Media,
size variable



Ayako Honda in the Rotonda Church Saint George, December 2016

Biography

1983 Born in Iwate JAPAN

2006 Graduated from Iwate University, Iwate JAPAN

Solo Exhibitions

2007 aiina gallery / IWATE

2011 Yumoto Museum / IWATE

2015 Morikyu Gallery / IWATE

Hokushu Housing Reform Gallery / IWATE

2016 Gallery SHIMON / Tokyo

Group Exhibitions

2005 the 30th National university print exhibition /
Tokyo

2009 "AXIS" Art Space RASHINBAN / Tokyo ('09 - '17)

"Genten" the National art center Tokyo / Tokyo ('08-'17)

2010 "Rashinban Selection Vol.5 Diversity of an image"
" Art Space RASHINBAN / Tokyo

2014 "ArtFesta IWATE 2013" IWATE museum / IWATE

The 5th Earth becomes the Moon - artists selected by
the gallery - Gallery

SHIMON / Tokyo

2015 "Rashinban Selection Print + drawing " Art Space
RASHINBAN / Tokyo

Awards

2008 "TOKAY GAKKO AWARD 2008" Winning a contest
/ Fukuoka

2011 "IWATE Art Festival" Art Festival Prize / Iwate

2014 "The 66th GENTEN" affiliate award / Tokyo

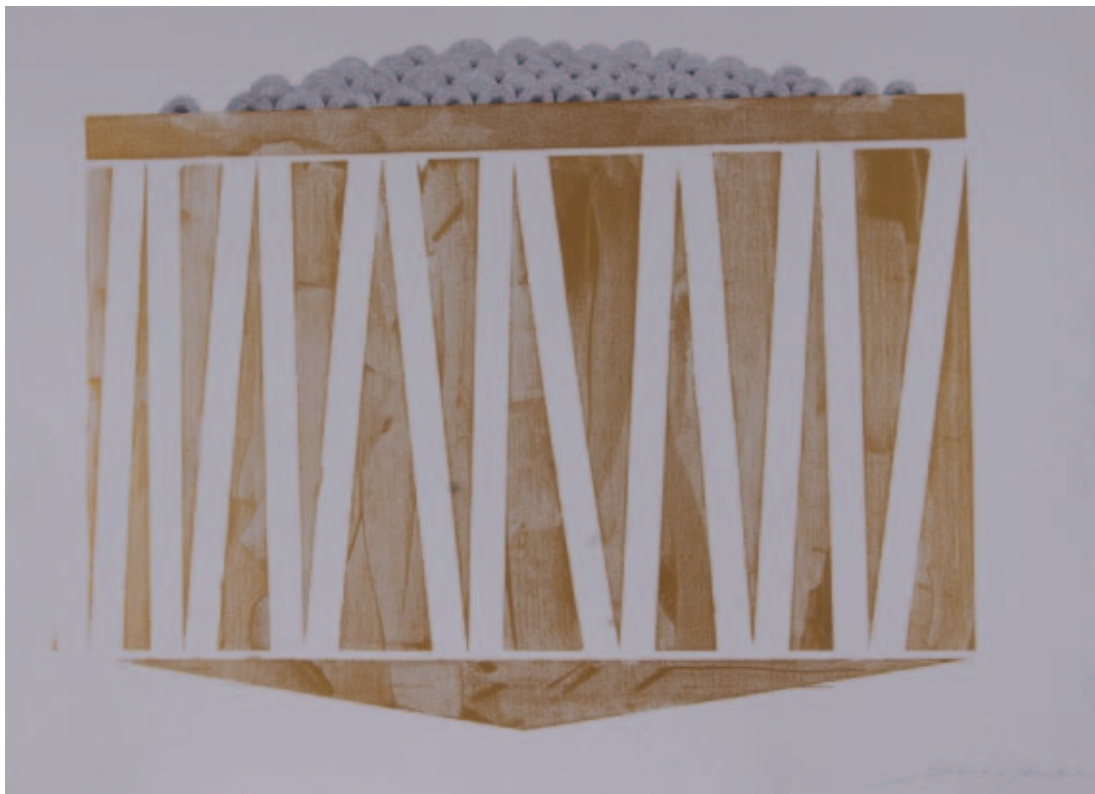
2016 Iwate Artist of the year



◀Untitled I, 2016, Acrylic, Ink on Paper, 20x20 cm



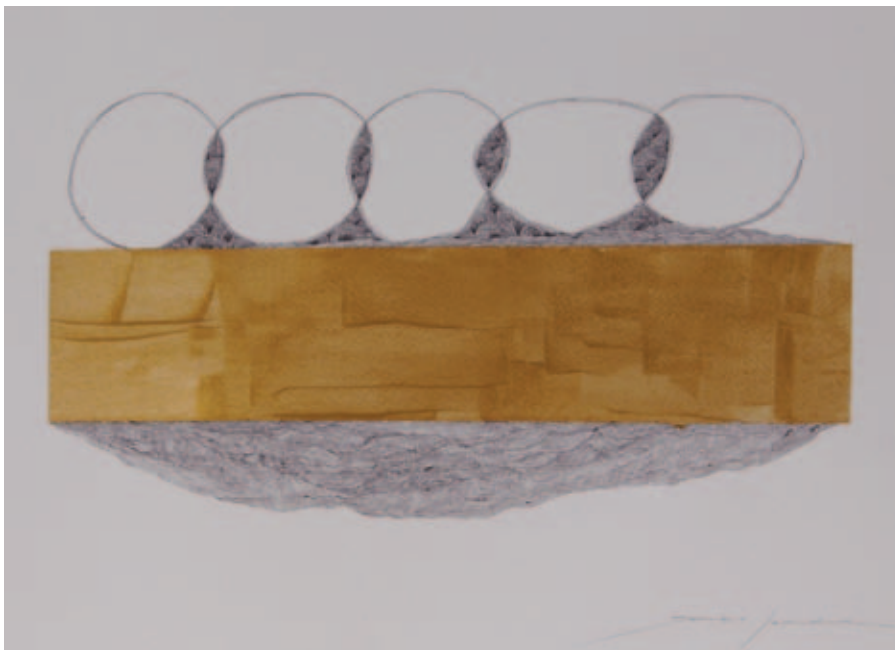
Untitled II, 2016, Acrylic, Ink on Paper, 20x20 cm ▶



Dedicated to Sofia, Dec 2016, Acrylic, Ink on Canvas, 60x80 cm



My Ship I, 2016, Acrylic, Ink on Paper, 39x52 cm



My Ship II, 2016, Acrylic, Ink on Paper, 39x52 cm



My Ship III, 2016, Acrylic, Ink on Paper, 39x52 cm



Untitled IV, 2016, Acrylic, Ink on Paper, 20x20 cm



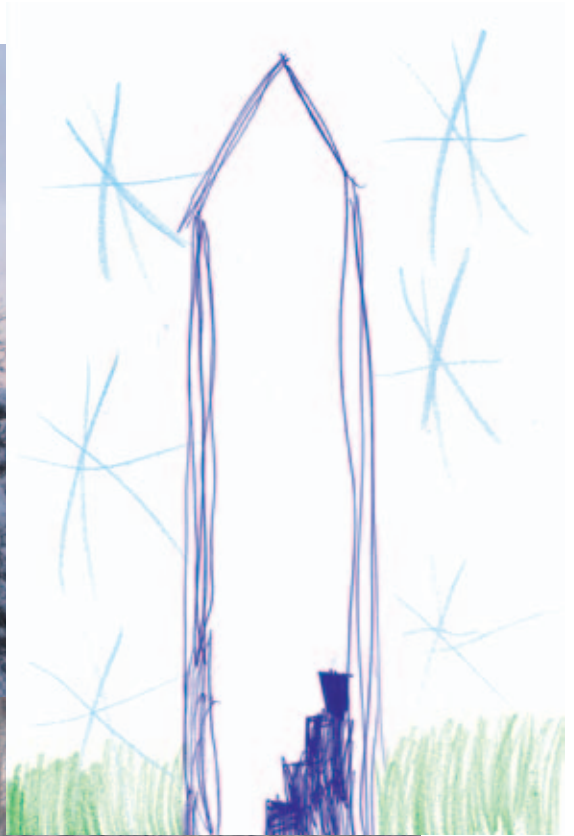
Untitled III, 2016, Acrylic, Ink on Paper, 20x20 cm



Untitled V, 2016, Acrylic, Ink on Paper, 20x20 cm



Winter at the Art Village in construction, Dec 30, 2016



Daniel is happy to show his sculpture▼



Daniel created a Sculptural Work in December 2016 at the Gewerbeschule in Basel



Daniel with his younger brother Andrey▼



◀Studio one August 2016



Studio one the stone floor Georgi made himself August 2016



Maria, Suli and Ayako when starting the selection for the prizes



Ayako Honda is pleased to meet Suli Seferov



Rosangela Scheithauer and Anna Yaneva - in the background the works of Rosangela

▼ Opening reception - Maria Yonkova and Ayako` husband



INTERNATIONAL ARTISTS

ALEXANDER SINISSOUGLOU, Greece



Anticipation, 2016, Watercolor, 9x15 cm

AMARYLLIS SINIOSSOGLOU, Greece



Landscape I, 2016, Watercolor, 15x15 cm

AIDA STOLAR, Israel



Pasaro Rejo, 2016, Acrylic on Canvas, 12x12 cm

ALEXANDRU JAKABHAZI, Romania



Dialogue III, 2016, Mixed Media, 15x15 cm

ANA MASCARO, Spain



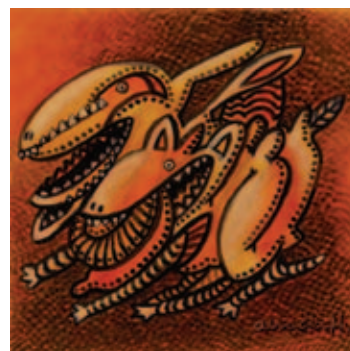
Untitled, 2016, Oil on Board, 15x22 cm

ALEKSI JOENSUU, Finland



Back to the Countryside, 2016, Watercolor, 8,5x13 cm

ALSACIA HERRERA, Mexico



Playful Mesoamerican Dogs, 2016, Acrylic Painting on Paper Board, 15x15 cm

ANDREA PIERUS, Austria



Prosa – Sculpture 2016/1, 2016, Photograph from a Paper Sculpture, 15x15 cm – free: a present for someone who wants it...

ANITA ELGEROT, Sweden



Close, 2015, Acrylic on Canvas, 12,8x11,5 cm

BARBARA NISCIOR, Poland



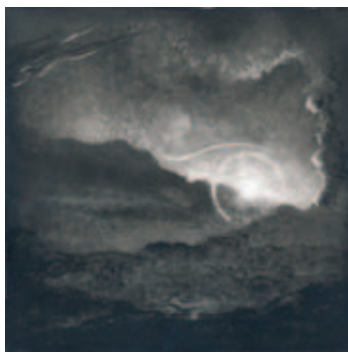
Mirror, 2016, Acrylic, 7,5x8,8 cm

BEATRICE SOKOLOFF, Canada



Palm Tree I, 2015, Monotype, 15x15 cm

ANTHONY PRESSLER, U. S. A.



Until Tomorrow, 2016, Graphite on Drafting Film, 11,5x11,5 cm

BARBARA SYKES, England



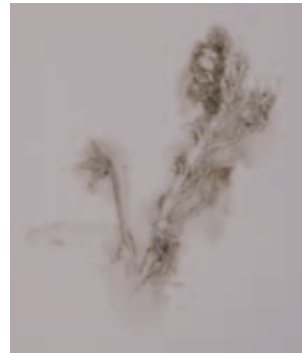
Sitting in the Cat Bird Seat I, 2016, Mixed Media, 15x6,5 cm

BERNADETTE MARECHAL, Belgium



Doline I, 2016, Aquatint, 9,5x9,5 cm

ARIS ENGEL, The Netherlands



Koromkommerkruid, 2016, Plant Printing, 13x13 cm

BE LAMBERTS, The Netherlands



Lighthouse II/Globe, 2016, Mixed Media, 14,2x9,4 cm

BERNARD DESOUTTER, France



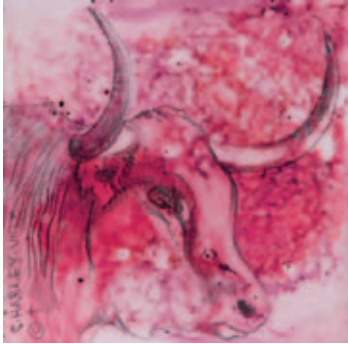
Deferlante, 2016, Chinese Ink, 12x16 cm

BONNIE HELM – NORTHOVER, Canada



Transpire, 2016, Mixed Media, Inks, 15x15 cm

CHERYL HARLEY – VOLZ, U. S. A.



Brockle Face, 2016, Mixed Media, Alcohol Ink, Graphite, 9,8x9,8 cm*

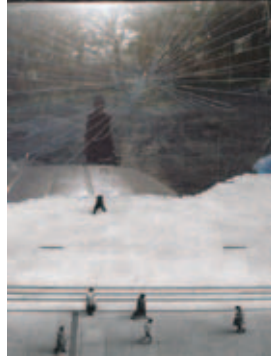
CLAUDE CARRETTA, France



Composition III, 2015, Watercolor on Paper, 15x15 cm

*an animal having blotches of colored hair on an otherwise white face

BRIAR CRAIG, Canada



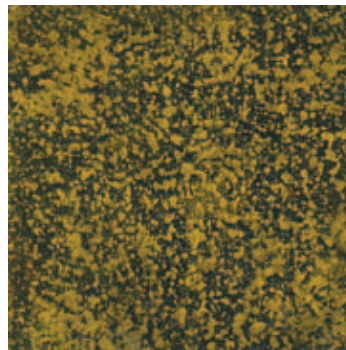
Untitled - Walking Man, 2016, Mixed Media Collage, 12,5x9,5 cm

CHIU YI-JUNG, Taiwan



Roam II, 2016, Gravure Printing, 12x2cm

CRISTINA LISBOA, Brazil



YELLOW, 2016, Acrylic on Canvas (Brush and Spatula), 13,5x13,5 cm

BRIGITTE THONHAUSER – MERK, Austria



Landscape III, 2015, Ink Drawing on Paper, 13x13 cm

CLARA HERSCOVICI, Israel



Reflection II, 2016, Mixed Media, 14x9 cm

DAN McCORMACK, U. S. A.



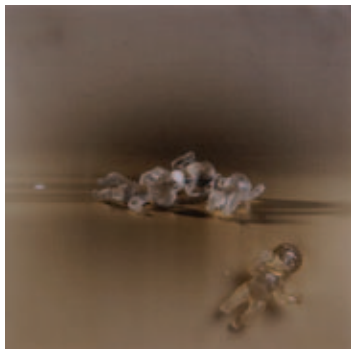
Vera_J_3-11-16—01 AB, 2016, Pinhole Camera, Archival pigment print, 15x15 cm

DANIELA WOLTER, Germany



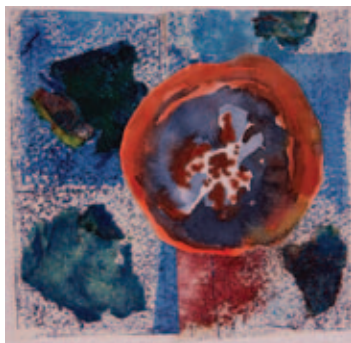
Because the Night III, 2016, Oil on Canvas, 7x7 cm

DIANA KLEINER, Argentina



Happy New World III, 2015, Digital, Experimental, 15x15 cm

DUSANKA JABLANOVIC, Switzerland



Summer, 2016, Collage, 15x15 cm

DEBRA RADKE, U. S. A.



Hummingbird Series – Window View, 2016, Mixed Media, 15x15 cm

DIANE HATHCOCK, U. S. A.



Circle of Life, 2016, Mixed Media on Board, 13x13 cm

EDUARDO MUNOZ, Mexico



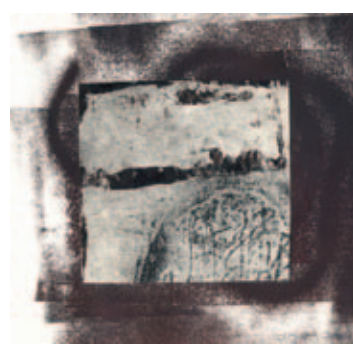
Alligator – Woman, 2016, Watercolor, 15x15 cm

DEJAN MRAOVIC, U. S. A.



Hocking Hills State Park, Logan, Ohio III, 2015, Artistic Photograph, 14 x 10,2 cm

DIZAR ZENCIRCI, Turkey



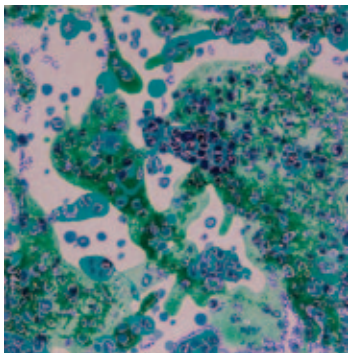
Untitled I, 2016, Mixed Media, 15x15 cm

ELENY KASEMETS, Estonia



Chop the Roots, 2015, Ink on Paper, 14x14 cm

ELISABETH JOBIN – SANGLARD, Switzerland



SENSATION, 2016, Painting (paper pulp on canvas + nail polish + corrector pen + indelible pen), 15x15 cm

EMMA McLELLAN, New Zealand



Re – work I, 2016, Painting, Collage, Screen print, 14,5x14 cm

FREDI P. BUECHEL, Switzerland



Sunday Morning in the City Park III, 2015, Lino Stamp, 15x15 cm

ELMAR PEINTNER, Austria



Lady and Lioness, 2016, Pencil, 15x15 cm

FABIENNE BURDET – ICHTCHENKO, France



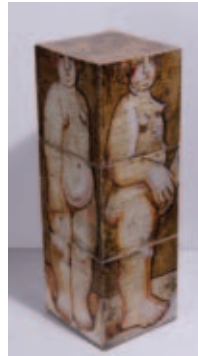
Dressage (Training), 2016, Collages, Acrylic, Gold and Stamps, 13x13 cm

GALLE WINSTON KOFI DAWSON, Ghana



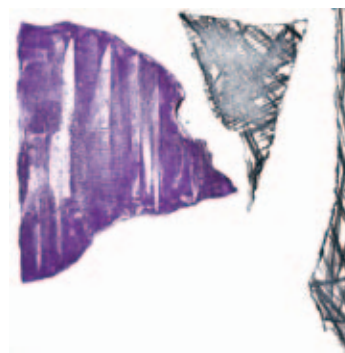
Kparaklito, 2016, Pen and Ink on Paper, 15x15 cm

ELVIRA RODRIGUEZ ROURA, Spain



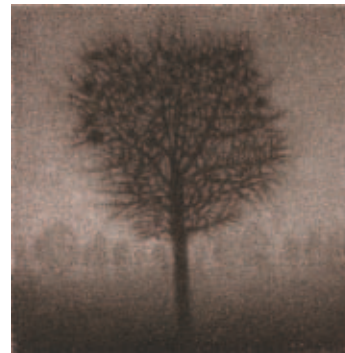
HUMAN TOTEM, 2016, Cubic Painting, Interactive Sculpture, 3 pieces, 15x15 cm

FLORENCE CHAPUIS, France



Untitled III, 2016, Etching, 15x15 cm

GRAZYNA KULIKOWSKA – ANTCZAK, Poland



Dolce, 2016, Mezzotint, 9x10 cm

HAYA ROZIC, Israel



Autumn Fall, 2016, Mixed Media, 10x10 cm

HELLE LOEHMUS, Estonia



Scene II, 2016, Mixed Media (Ink, Coffee), 15x15 cm

ILDIKO BIRO, Hungary



Ancestors, 2016, Digital Art, 15x15 cm

HEINZ ALLEMANN, Switzerland



Die Reise II, 2015, Acrylic, 10,5x14,7 cm

HILKE ELIZABETH HELMICH, Germany



Strandwanderung (Walking Beach) 3, 2016, Mixed Media, Etching, 15x15 cm

ISAO KOBAYASHI, Japan



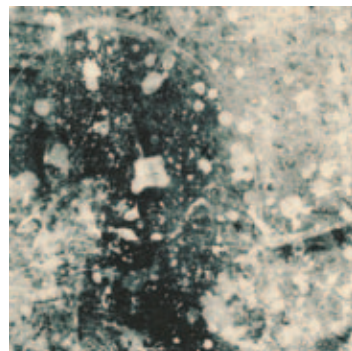
The Place where the Memory returns No. 137, 2016, Mixed Media, 15x15 cm

HELEN SAVVA, Cyprus



Muse No 42, 2015, Watercolor, 13,5x12,5 cm

HIRO – OMI TAKEUCHI, Japan



Spirituality 15-21, 2015, Piezograph, 15x15 cm

JAN WELLENS, Belgium



Catching the Wind, 2016, Watercolor and Ink on Paper, 15x15 cm

JANNE NYTORP, Finland



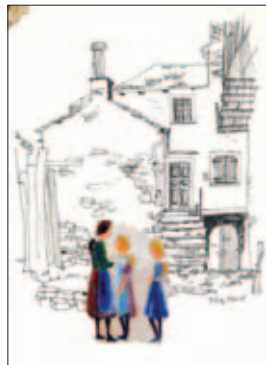
Pink Leafs 3, 2016, Pencil, Ink, Watercolor and Acrylic, 13x13 cm

JOSEPHINE QUIGLEY, Ireland



Autumnel II, 2016, Watercolor, 11x12 cm

KARLA WOISNITZA, Germany



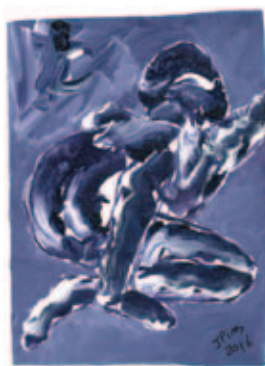
Collage 8/12, 2016, Collage, 14,8x10,5 cm

JERZY GORBA, Poland



Self Portrait, 2016, Ink, Watercolor, 15x12 cm

JUSSARA PIRES, Brazil



Surreal, 2016, Acrylic on Canvas, 20x15 cm

KATARZYNA BETLINSKA, Poland



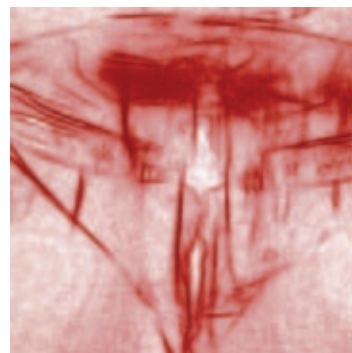
Trust (02), 2016, Gum Biochromate, 14x14 cm

JIEUN BETH KIM, U. S. A.



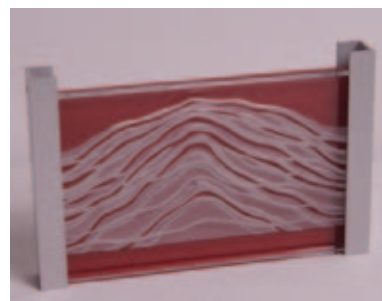
Time II, 2016, Photograph, Human Hair, leaf, Stamp, 15,5x10 cm

KANA KOBAYASHI, Japan



Red No 3, 2015, Digital Print, 15x15 cm

KATARZYNA PYKA, Poland



The Place II, 2016, Glass and Metal, 7x12,5 cm

KATARZYNA TRETYN – ZECEVIC, Poland



Sensuous 2, 2016, Puff – up Paint on Canvas, 11x11x3,5 cm

KATRIN SCHWURACK, Germany



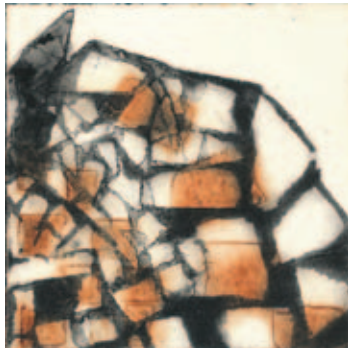
Gentrification, 2016, Collage, 15x15 cm

KAZUKO KIDO, Japan



KIZUNA V, 2016, Collage, 15 cm diameter

KATHIE PETTERSSON, Sweden



Tongue, 2016, Collagraph, 10x10 cm

KATSUHIKO YASUDA, Japan



Genie No. 4, 2016, Acrylic on Paper, 15x15 cm

KELLY NORMAN, England



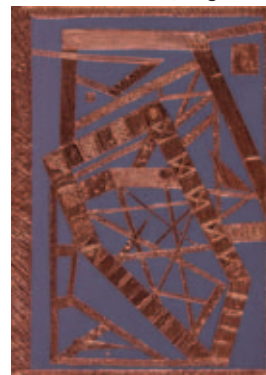
Walking Yia Yia 3, 2016, Oil Pastel, Torps on Paper, 14x11 cm

KATIA SHRAMKO, Russia



Women are looking for something on the bottom No. 1, 2016, Mixed Media, 15x15 cm

KAY ROBINSON, England



Drop Down, 2016, Copper on Canvas on Board, 17,8x12,7 cm

KINICHI MAKI, Japan



Walking on the Old Map 3, 2016, Digital Print (on Woven Fabric), 15x15 cm

KLAUS GROH, Germany



A Kiss, 2016, Collage, 10x15 cm

LINDSEY GRAHAM, England



Christmas is coming, 2016, Mixed Media, 13x9 cm

MARA MARS, Switzerland



Composition I, 2016, Collage, 15x15 cm

LEENA KAPLAS, Finland



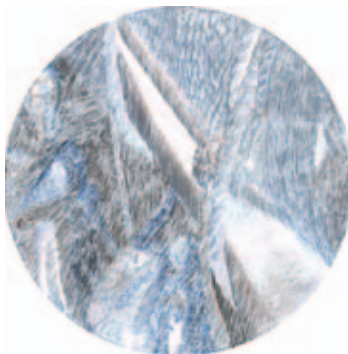
Aalto III, 2015, Carborundum, Gouache, 10x10 cm

LUCE, Belgium



Intimty II, 2016, Etching and Ink, 8,8x11,8 cm

MARCELLE BENHAMOU, France



Un invincible été II, 2015, Ink, Ballpoint pen, 13x13 cm

LIAO HUI – LAN, Taiwan



Failing to fly high, then let's blossom II, 2016, Gravure Printing, Plaster Board, 15x15 cm

MAGALI ACCOMASSO, France



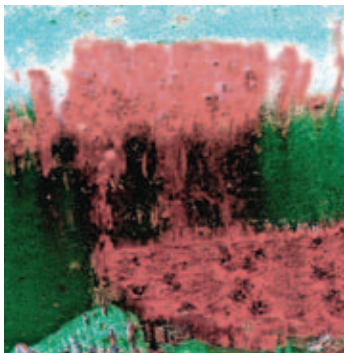
Futur antérieur, 2016, Chinese Ink on old Dutch Paper, Photograph (Leica Camera), 15x15 cm

MARGARET BECKER, Ireland



Where's Dinner, 2015, Dry Point, 14,5x14,5 cm

MARIA STARKE – MILKO, The Netherlands



Four Figures, 2016, Photograph, 13x12,8 cm

MARTHA WHITTEMORE, U. S. A.



The Matthew Effect No. 2, 2016, Collage, 14x13 cm

MEINT VAN DER VELDE, The Netherlands



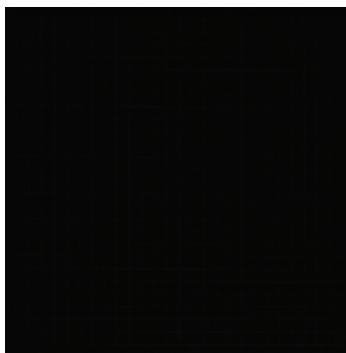
Landscape Nr.2, 2016, Acrylic on Japanese Paper on Cardboard, 15x15 cm

MARIANN TARKKONEN, Sweden



Butterfly meadow goes to sleep, 2014, Art Print on Panel, 10x10 cm

MASAKI MURAKAMI, Japan



Black Grid 2, 2016, Scratch on Paper, 15x15 cm

MELEK SAHAN, Turkey



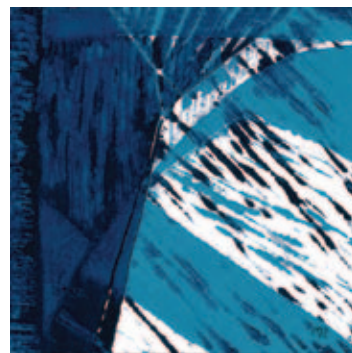
Dream II, 2016, Mixed Media, 15x15 cm

MARIE PAULE LE BOHEC, France



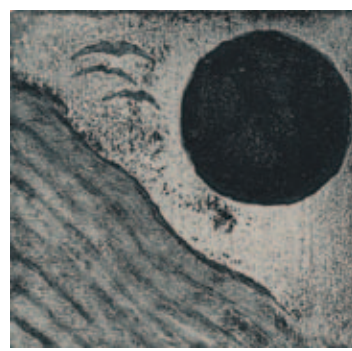
La longue marche I, 2016, Infographie and Etching, 15x15 cm

MAUD PROBST – RÖNNBOM, Sweden



Rocky II, 2016, Woodcut, 15x15 cm

MELISSA CHERRY, Ireland



Migration, 2016, Dry Point, 10x10,3 cm

MERIKE SULE – TRUBERT, Estonia



*Secret Nature 1, 2016, Pencil
on Semi-transparent plastic Sheet, 15x12 cm*

NICOLE CLÖER, Germany



Swarm of Bees, 2015, Gold, Oil Pastel on Paper, 15x15 cm

PASCALE GOETSCHMANN, Switzerland



*L`annee d` apres (The Year after) DAY,
2016, Oil on Canvas Paper, 15x15 cm*

MICHELINE COUTURE, Canada



Collage 2, 2016, Collage lavis, Graphite, 15x15 cm

PÁL CSABA, Hungary



Frontier_03, 2016, Mixed Media, 15x15 cm

PIA GRAESBOLL OTTESEN, Denmark



Vultures World III, 2016, Collagraph, 12x9 cm

MONIQUE VAES, The Netherlands



Love, 2015, Photo, Ink, Watercolor, 15x15 cm

PAOLO CIAMPINI, Italy



Nature, 2015, Etching, 10.7x9,7 cm

RAIMO LEHTOMAA, Finland



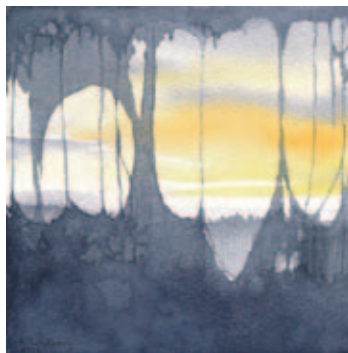
Dissident 2, 2016, Ink, Watercolor, 15x15 cm

REGINA LUKK – TOOMPERE, Estonia



Illustration for Estonian Fairy Tales III, 2014,
Black Watercolor and Pencil, 13,5x13,5 cm

RITVA LINDBERG, Finland



Darkness Fades, 2016, Watercolor, 15x15 cm

RUTH RIGHETTI, Switzerland



Untitled III, 2016, Oil on Canvas, 15x10 cm

REG – RENATA ESPINHEIRA GOMES, Portugal



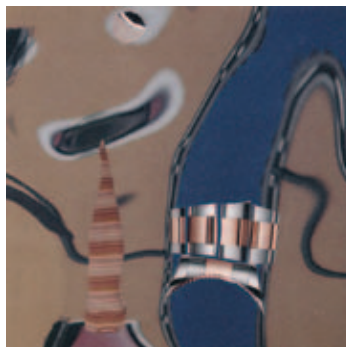
Untitled III, 2016, Mixed Media, 15x15 cm

ROSANGELA SCHEITHAUER, Brazil



Still Life Expressionist II, 2015, Acrylic on Canvas, 10x15 cm

SANDRA SCHEENSTRA, The Netherlands



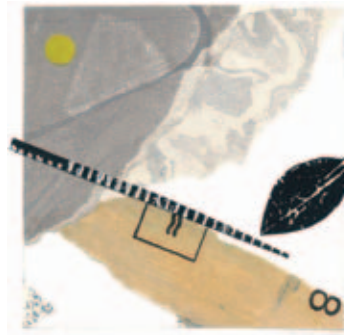
Gold Rush II, 2016, Photo – Collage, 15x15 cm

RENATE LEVY, Argentina



RL b2, 2015, Photograph (Stenopeic Camera), 8,5x14 cm

RUTH HENKEL, The Netherlands



Floating III, 2016, Mixed Media, 10x10 cm

SCOTT SEEBART, U. S. A.



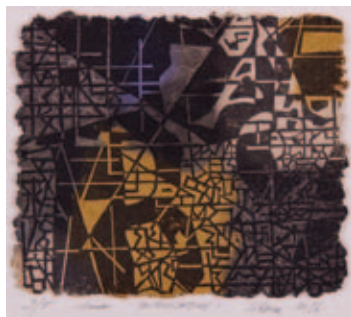
Persimmons, 2016, Oil on Paper, 15x15 cm

SEIJI HOSOMIZU, Japan



Sketch 15-F-1a, 2015, *Mixed Media on Paper*, 15x15 cm

SIGUTE BRONICKIENE, Lithuania



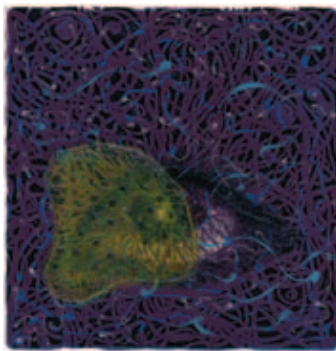
Improvisation I, 2016, *Linocut, Handmade Paper*, 13x15 cm

SUSAN MEZQUITA, Dominican Republic



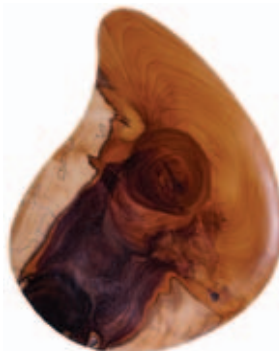
Cycle Hand Baggage III, 2015, *Mixed Media on Canvas*, 10x10 cm

SHIEH TSAI – PING, Taiwan



Operation II, 2016, *Relief Print, Resin Board, Reduction Linocut, Water based Ink*, 15x15 cm

SIMONE CAROLE LEVY, Switzerland



Colors of Love, 2016, *Wood (Yew)*, 15x12 cm

SVETLANA LUTSIV, Ukraine



Sugar, 2015, *Mixed Media*, 15x11 cm

SHOKO TAKEDA, Japan



A knota tie 1, 2016, *Woodcut, Lithograph on Paper*, 15x15 cm

STEVE BABBITT, U. S. A.



Ice, 2015, *Photograph*, 15x15 cm

TADAYUKI FUJIGAYA, Japan



Two Bottles, 2016, *Mixed Media on Japanese Paper*, 10x10 cm

TANIA BEAUMONT, England



Diversity, 2016, Linoprint, Papercut, Collage, 15x15 cm

TROND E. S. INDSETVIKEN, Norway



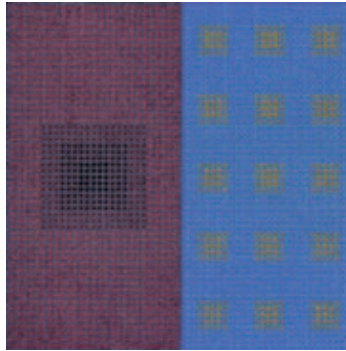
From the Cycle WOODS – Behind the Winter, 2016, Collage, 15x10 cm

URSULA – MAREN FITZ, Germany



Glass and Stone 507, 2015, Stone from Bavaria and Float glass, 10x6,5x2,5 cm

THAMRONGSAK NIMANUSSORNKUL, Thailand



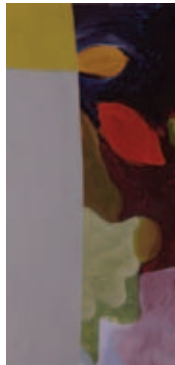
End and Beginning, 2016, Silk Screen on Paper, 13x13 cm

ULRIKA THUNSTEDT, Sweden



Contact, 2016, Collage, 15x15 cm

VERENA VOGT, Switzerland



Herbst (Autumn) III, 2016, Gouache, Collage, 19,7x9,5 cm

THEO DAMSTEEGT, The Netherlands



Suriname Street Advertising III, 2016, Digital Photograph, 14,5x11 cm

URSULA GOEB, Germany



Insect, 2016, Collage, Mixed Media on Paper, 25x15 cm

WILLIAM SKRIPS, U. S. A.



Dirigible, 2016, Collage, 15x15 cm

YANNIS STEFANAKIS, Greece



Equilibrate, 2016, Acrylic on Board, 15x15 cm

YOSSEF SHEMESH, Israel



Horse Trainer, 2016, Mixed Media, 10x10 cm

YUTTHANA NIMGATE, Thailand



Bird in Thailand, 2016, Color Pencil, Acrylic on Canvas, 15 x 15 cm

YASUFUMI TAKANO, Japan



Shades, 2016, Photograph, 15x15 cm

YOUSIF ABADI, The Netherlands



Torro, 2015, Mixed Media on Paper, 12x8 cm

YVAN LAFONTAINE, Canada



J'ai vu ce regard, 2015, Digital Pint, 14,5x14,5 cm

YASUKO OTOMURA, Japan



The Bonget, 2016, Monotype, 12x9 cm

YOZO SANO, Japan



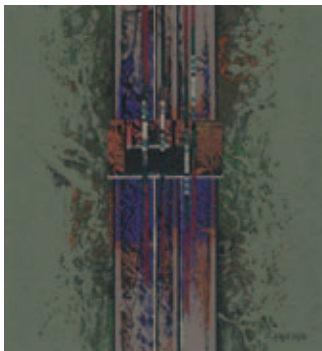
Silence 2, 2016, Acrylic on Washi Handmade Paper on Wood Board, 15x15 cm

ZAC BENSON, U. S. A



Just Another Broken Record, 2016, Laser engraved onto Plastic, 11 cm diameter

ZARKO VREZEC, Slovenia



Icon 1, 2016, Acryl on Paper, 15x14 cm



Students-artists from NBU
with Anna Yaneva, Rosangela
Scheithauer and Georgi Kolev

SPECIAL PRESENTATION

**New Bulgarian University,
Sofia**
Students from the class of
Ass. Prof. Anna Yaneva

ANNA YANEVA, Bulgaria



The Leader, 2016, Oil on Canvas on Board, 14x18cm

ANGEL PRODANOV, Bulgaria



Zoo 1, 2016, Mixed Media, 15x15 cm

DENITSA GEORGIEVA, Bulgaria



Mr. Waffles, 2016, Mixed Media, 15x15 cm

GERGANA SIMEONOVA, Bulgaria



State of Mind, 2016, Mixed Media, 15x15 cm

LAZAR LYUBENOV, Bulgaria



Not my cup of tea, 2016, Digital Print, 15x15 cm

MARIETA KABADZHOVA, Bulgaria



Good Luck, 2016, Mixed Media, 15x15 cm

MAYA GANEVA, Bulgaria



Untitled II, 2016, Mixed Media, 15x15 cm

MILITSA POPOVIC, Serbia



Cherry Blossom, 2016, Mixed Media, Collage, 15x15 cm

SIMEON GEORGIEV, Bulgaria



Melancholy, 2016, Mixed Media, 15x15 cm

MIRELA ANDONOVA, Bulgaria



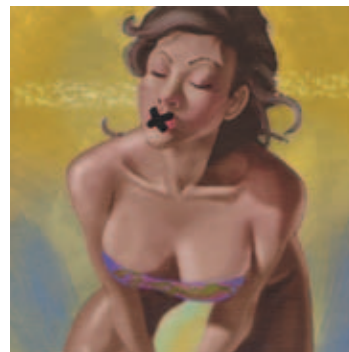
Delight, 2016, Mixed Media, 15x15 cm

STEFAN VOYVODOV, Bulgaria



Sea Shore II, 2016, Mixed Media, 7x16 cm

NIKOLAY CHAKAROV, Bulgaria



XO, 2016, Mixed Media, Digital, 15x15 cm

ALEXANDRA POPOVA, Bulgaria



Purifying, 2016, Mixed Media, Triptych, 3x15x15 cm, Part 3

BULGARIAN ARTISTS

CHRISTOPHOR KRUSTEV, Bulgaria



KA 3, 2016, CGD Collage, 22x17 cm

IVAN BACHVAROV, Bulgaria



Lucky II, 2016, Etching, 14,5x11,5 cm

KALOYAN ILIEV – KOKIMOTO, Bulgaria



Self Wars: Episode 3 – The Phantom Salary, Acrylic on Comics Page on Canvas, 15x15 cm

KRASIMIRA DRENSKA, Bulgaria



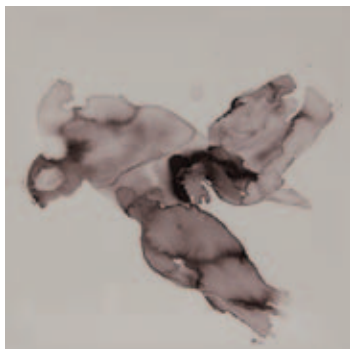
Catharsis, 2016, Collage with Paper and Textile, 15x10 cm

MAYA ANTOVA – MAYOTO, Bulgaria



Bug I, 2015, Transfer and Mixed Media on transparent Paper, 15x15 cm

RADOSTINA DOGANOVA, Bulgaria



Falling Angel II, 2015, Mixed Media on Paper, 15x15 cm

TSVETA PETROVA, Bulgaria



In the Glass I, 2016, CGD, 15x11 cm

VIOLETA APOSTOLOVA, Bulgaria



Forestry, 2016, Digital Print (CGD), 15x15 cm



Rosangela Scheithauer, Anna Yaneva and Ayako Honda - the three graces of the 7th Mixed Media